

Readercon 20 Pocket Program

THURSDAY

Time	Panels and Discussions, Etc.		Readings		Discussions, Talks, Etc.
8:00 PM	Salon E	Salon B	Vineyard	Salon A	ME / CT
	Writers Who Review <i>Bishop, <u>Di Filippo</u>, Hand, Malzberg, Waldrop, Ge. Wolfe</i>	When The World Ends, And Nobody Notices <i>Dillon w/ Gilman, Ringel, Sutherland</i>	<u>Barron</u> Pelland	Isaak Nelson	70 Years of Van Vogt <i>Brown, Clute, Sleight, Ga. Wolfe</i>
9:00 PM	The Origin of Character in Breakthrough of the Mind <i>Gregory, Gunn, Hand, <u>Kelly</u>, Kushner, Straub</i>	You Don't Know Dictionary! <i>Garrott, Gilman, <u>Kaftan</u>, Micklem, Taaffe</i>	<u>Cox</u> <u>Tremblay</u>	Krasnoff <u>Daley</u>	What Did You Guys Think Of . . . ? <i>Person & Waldrop</i>

FRIDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.	Kaffeeklatsches	Autographs	
11:30 AM	Salon E	Salon B	Vineyard	Salon A	ME / CT	830	456 (top nm) / 458	
	Egocentrism and Creativity <i>Edelman, Gunn, <u>Kelly</u>, Shirley, Valente, Ge. Wolfe</i>	SF As The Literature Of Things <i>Bobet, Clute, Di Filippo, Nakashima-Brown, Weinstein</i>	Sawyer	Cambias Micklem	The Seeds of Poe: Two Anthologies <i>Charnas, Datlow, Hand, Sherman, Straub, <u>Ga. Wolfe</u></i>	Turning Writer's Block into Stories <i>Longyear (2 hrs)</i>	Gilman & Hartwell	Writing For a Living*
12:00 PM	The Catharsis of Myth, the Shock of Invention <i>Asher, <u>Goss</u>, Isaak, Miller, Valente</i>	The Nature of Evil in Horror Fiction <i>Barron, Clute, <u>Schweitzer</u>, Shirley, Weinstein</i>	<i>Betwixt the Between</i>	Hill Cevasco	Geek Card Workshop <i>Frederick</i>	Poetry and SF (Room 930) <i>Allen & Bishop</i>	Writing For a Living* & Daley	
1:00 PM	Novels You Write vs. Novels You Talk About in Bars <i>Malzberg, J. Morrow, <u>Kushner</u>, Lewitt, Reed, Straub</i>	The Career of Elizabeth Hand <i>Cox, <u>Golaski</u>, Sleight, Witcover, Ga. Wolfe</i>	Reed Sherman	Taaffe Drummond	Narrative Psychology and SF <i>Abrahams</i>	Acting Techniques and Writing <i>Arthen (2 hrs)</i>	Grossman & Klages	
2:00 PM	Salon E	Salon B	NH/MA	VT	ME / CT	RI	456 (top nm) / 458	Salon F
2:30 PM	Hacks Anonymous vs. The Art Police <i>Edelman, Hand, Reed, <u>Shaw</u>, Shirley</i>	The Year in Novels <i>Brown, <u>Litley</u>, Lipkin, Sleight, Witcover</i>	Straub Goss	<i>Mythic Delirium / Goblin Fruit</i>	Preons as the Most Fundamental Particle <i>Van</i>	Tarot, Myth, and Imagination <i>Pollack</i>	Clute & Ge. Wolfe	Salon F
3:00 PM	Just Who the Hell Am I, Anyway? <i>S. Berman, Charnas, <u>Kushner</u>, Lewitt, Reed, Straub</i>	Apollo 11 and Science Fiction <i>Daley, <u>Di Filippo</u>, Frederick, Malzberg, Steele, Strock</i>	Shirley	<i>Interfictions 2</i>	How To Review <i>Brown, Dirda, Fox, Grossman, Ga. Wolfe</i>	Vocabulary in Gilman (Garrott) Language as a Tool (Phillips-Sears)	Bishop & Gunn	
4:00 PM	Words as Magic <i>Crowley, Gilman, Klages, <u>Sherman</u>, Ge. Wolfe</i>	So, What's New? <i>Baigalupi, Buckner, Collins, Lapine, <u>Trudel</u></i>	<u>Edelman</u> Lewitt	<i>Lovecraft Unbound</i>	How I Wrote <i>Wonderwall</i> <i>Hand</i>	The Savage Humanists (Kelleghan) Robert Hooke (Cambias)	Gregory & Weisman	
5:00 PM	Off Color <i>Bradford, <u>Durham</u>, Gunn, Menon, Tan</i>	The Golden Age of SF Was 1968 <i>Cox, Crowley, Keller, Reed, Zeddies</i>	Bishop	Bobet Silverman	Memorial Guest Of Honor Interview <i>Swanwick</i>	How I Wrote <i>A is for Alien</i> (Kiernan) How I Wrote <i>The Orphan's Tales</i> (Valente)	Morrow & Sawyer	
6:00 PM	Reality and Dream in Fiction <i>Berry, <u>Cisco</u>, Kiernan, Meynard, O'Leary, Ge. Wolfe</i>	Reconsidering The Classics <i>J. Berman, <u>Brown</u>, Dirda, Malzberg, Person</i>	<u>Klages</u> Smith	<u>Janssen</u> <u>Grossman</u>	A Different Mind <i>Micklem</i>	Speculative Poetry Workshop <i>Allen</i>	Redick & Swanwick	Carver, Hill
7:00 PM	The Emotional Roots of Fantasy, Part 2 <i>Abrahams, Gregory, Swanger, Tan, <u>Van</u></i>	Edgar Allan Poe <i>Buckner, Cox, Ford, Golaski, Goss, <u>Hunt</u></i>	Pollack Kowal	<u>Ronald</u> Nakashima-Brown	The Use of History in the Fantastic <i>Sleight</i>	Reading Dr. Seuss as Weird Fiction <i>Kiernan</i>	Isaak & Purdom	Adams, Barron, Longyear
8:00 PM	How Do We Choose What We Read? <i>Bishop, Dirda, Janssen, <u>Kirstein</u>, Rothman, Wilber</i>	The Career of Hope Mirrlees <i>Gilman, <u>Hand</u>, Keller, Kissane, Swanwick</i>	Delany	<i>New Genre</i>	Annual Interstitial Arts Town Meeting <i>Kushner</i>	Rewriting Lewis And Rowling <i>Grossman</i>	Carver & Kowal	Gregory, Klages, Waldrop
9:00 PM	(setup)		Gilman	Schweitzer Heuler	Exceptions to the Rule <i>Crowley, <u>Freund</u>, Jones, Krasnoff, Redick</i>	Bookaholics Anonymous <i>Hanger et al</i>	Sherman & Smith	
10:00 PM	Readercon 20 Grand Ceremony					*Krasnoff		
10:30 PM	Cordwainer Smith Rediscovery Award							
10:45 PM	Meet the Pros(e) Party (120+ min.)							

See the Program Guide for full titles and descriptions of all items

Underlined panelists are leaders (participant / moderators);
non-participant moderators are also *in italics*.