

# Readercon 29 Pocket Program

THURSDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.			
	Salon 5	Salon 6	A	B	Salon C	Blue Hills		
8:00 PM	<b>Writers Who Edit, Editors Who Write</b> Allen, Edelman, Lawson, Mondal, <u>Rios</u> , Vourvoulias	<b>The England That Never Was</b> <u>Daniels</u> , Greene, Hand, Leverett	Belilovsky	Heuler	<b>Human Labor in the Late 21st Century</b> <u>Arthen</u> , Bennis, Cameron, Chu, Luhrs	<b>Complicating the Redemption Narrative</b> Files, <u>Grotta</u> , Monahan, Townsend, Wilson	<b>Sign up in advance for kaffeeklatsches</b> at the Information Desk, beginning Friday 10 AM.	Items in gray were changed after the Program Guide was printed. Where this grid conflicts with the Guide, the grid is correct.
8:30 PM			Kitts	Langan				
9:00 PM	<b>Old Hollywood in Recent Speculative Fiction</b> <u>Dawn</u> , Miller, Singh, Taaffe, Taylor	<b>Fabric Goods in Fictional Settings</b> Greene, <u>Isaak</u> , Janssen, Luhrs, Smith	Beit-Aharon	Cox	<b>What Comes After Late Capitalism?</b> Bennis, Jablokow, Stott, <u>Watson</u>	<b>Defying the Pigeonhole</b> Datlow, Dirda, Feldman, <u>Lingen</u> , Smith	<b>Saturday items with CART support</b> are marked (C) on the grid.	
9:30 PM			Roy	Edelman				
FRIDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon 5	Salon 6	A	B	Salon C	Blue Hills	Seven Masts	Autographs Table
11:00 AM	<b>Gamification of Story Development</b> <u>Gorinsky</u> , Habershaw, Hernandez, Leib, Roy, Wilson	<b>Group Reading: Headley, Loory, and (in Spirit) Ford</b> Headley, Loory	Cisco	Kornher-Stage	<b>The Works of Seabury Quinn</b> <u>Killheffer</u> , Langan, Nevins	<b>Being Alien</b> Al-Bedawi, <u>Clare</u> , DeGraff, Delany, Grotta	Kaufmann	Gladstone, Liu
11:30 AM			Isaak	Iriarte, Kinney				
12:00 PM	<b>The Book as Object</b> Gorinsky, Kuznia, Manley, Schaller, <u>Watson</u> , Zone	<b>Consent Culture in Fiction</b> Bryski, Clarke, <u>Headley</u> , Monahan, Sandbrook	Cahill	Older	<b>Anti-Worldbuilding</b> Walrath	<b>How I Wrote <i>Anger Is a Gift</i></b> Oshiro	Lee, J. Morrow	Habershaw, Vedeler
12:30 PM			Valente	Taaffe				
1:00 PM	<b>Reading and Life Stages, Part 1: 30s and 40s</b> Kabza, Leib, Luhrs, <u>Nepveu</u> , Schanoes	<b>In Memoriam: Ursula K. Le Guin</b> Garrott, <u>Schneyer</u> , Taaffe, Vedeler, Walrath	Broad Universe	DeLuca	<b>Understanding Neuroscience</b> Kinney	<b>Whose Story?</b> Sleight	Belilovsky, Liu	Files, Mondal
1:30 PM			Rapid Fire Reading	Brody				
2:00 PM	<b>Character Identity and Story Shape</b> Andrews, Chu, Files, <u>Nepveu</u>	<b>Welcome to Readercon</b> Fox, Krzywicki, <u>Wagner</u>	The New American	Schanoes	<b>In Memoriam: Gardner Dozois</b> <u>Edelman</u> , Feeley, McCarthy, Wessells, Williams	<b>Recent Nonfiction Book Club: <i>Four Futures</i></b> <u>Arthen</u> , Cameron, DeGraff, Killheffer	Sjunneson-Henry, Wilde	Oshiro, Valente
2:30 PM			Bizarrenie	Chakraborty, Thakrar				
3:00 PM	<b>On Dislike: Between Meh and Rage</b> Dawson, Habershaw, Kabza, <u>Roy</u> , Sleight	<b>La Sagrada Chingonez</b> Defendini, Iriarte, Older, Rios, <u>Vourvoulias</u>	Reckoning 2		<b>The Works of Ken Liu</b> Belilovsky, <u>Schneyer</u> , Verso, Wilde, G. Wolfe	<b>How I Wrote <i>Space Opera</i></b> Valente	Delany, Langan	J. Morrow
3:30 PM			Vedeler					
4:00 PM	<b>The Bureaucracy of Fantasy</b> Clark, Jablokow, Sandbrook, <u>Schneyer</u> , Wiswell	<b>Fire the Canon</b> Nevins, Sleight, Townsend, <u>G. Wolfe</u>	Speculative Poetry	Wilde	<b>A Survey of African Speculative Fiction</b> Singh	<b>Futures That Feel like Home</b> Dawson, Forrest, Iriarte, Kressel, <u>Nepveu</u>	Datlow, Verso	Kelly, Sanchez
4:30 PM			Deathmatch!	Wilson				
5:00 PM	<b>Reclaiming Stories of Victimized Women</b> Bulkin, Clarke, <u>Janssen</u> , Monahan, Sjunneson-Henry	<b>The Eternal Appeal of the Dragon</b> <u>Dawn</u> , Kaufmann, Newman, Smith, Wilson	The Word Count	Liu	<b>The Works of Nisi Shawl</b> Delany, <u>Nepveu</u> , <u>Taylor</u>	<b>Recent Fiction Book Club: <i>The Familiar</i> (so far)</b> Feeley	Gladstone, Hecht	Levinson
5:30 PM			Live					
6:00 PM	<b>How Science Informs Fantasy</b> Clare, DeGraff, Hecht, Murphy, <u>Vardomskaya</u>	<b>Nesbit and Eager: Works in Conversation</b> Garrott, <u>Lingen</u> , Rios, Schanoes, Shawl	Stonecoast MFA	Lee	<b>Witches in Legend and Folklore</b> Arthen, <u>Cleto</u> , Aminoff, Thakrar, Warman	<b>Scouting Global Speculative Stories</b> Belilovsky, Clarke, Gorinsky, Mondal, Shvartsman, Verso	Kirstein, Wessells	Cohen, Kabza
6:30 PM			Levinson					
7:00 PM	<b>The Livable Solar System</b> Corbin, Hecht, Kitts, <u>Krzywicki</u> , Valente	<b>Afrofuturism... and Beyond!</b> Cameron, Clark, Shawl, Stott, Taylor	Sjunneson-Henry	Feldman	<b>The Works of E. Nesbit</b> Gilman, <u>Krasnoff</u> , Langan, Wessells, Zone	<b>Born Sexy Yesterday</b> <u>Daniels</u> , Greene, Luhrs, Pollack, Taaffe	Bennis, Levinson	
7:30 PM			Murphy	Kirstein				
8:00 PM	<b>The Ethics of Alternate History</b> Clare, Clark, Feeley, Krzywicki, <u>Mondal</u> , Nevins	<b>Feminist Socialism in Fantastika</b> Killheffer, Lingen, <u>Schanoes</u> , <u>Vardomskaya</u>	Wessells	Singh	<b>Dorothy Dunnett, Literary Legend</b> Garrott, Jablokow, Janssen, <u>Nepveu</u> , Shawl	<b>The End of Modernity</b> Berman, <u>Bigelow</u> , Cox, Gerwel	Taylor	
8:30 PM			Manley	Grotta				
9:00 PM	(setup)		Hernandez	Dawson	<b>Women Physicians Writing Speculative Fiction</b> DiZoglio	<b>Radical Elders</b> Kelly, Kirstein, <u>Krasnoff</u> , <u>Vourvoulias</u>	Fox, Sanchez	
9:30 PM			Schneyer	Smith				
10:00 AM	<b>Cordwainer Smith Rediscovery Award</b>				<b>Registration: Ballroom Hallway</b> Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM			
10:30 AM	<b>Meet the Pros(e) Party</b>				<b>Information: Ballroom Lobby</b> Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM			
11:30 AM	<b>Eighties and Nineties Dance</b>				<b>Bookshop: Salon 4</b> Friday 3 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2 PM			
					<b>Con Suite: Room 863</b> Friday 10 AM – 12 AM, Saturday 8:30 AM – 12 AM (9 PM – 11 PM: dessert sponsored by Boskone and Philcon), Sunday 9 AM – 3 PM			

See the Program Guide for full titles and descriptions of all items.

Underlined panelists are leaders/moderators.

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SATURDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon 5	Salon 6	A	B	Salon C	Blue Hills	Seven Masts	Autographs Table
10:00 AM	<b>Defying Colonial Notions of Authenticity</b> Clark, <u>Defendini</u> , Iriarte, Little Badger, Liu	<b>Reading and Life Stages, Part 2: 50+</b> <u>Arthen</u> , Berman, Dirda, Levinson, K. Morrow	Kressel	Delany	<b>Exoplanets: The Cutting Edge</b> Kitts	<b>Imagination All Compact</b> Allen, Cleto, Cooney, Hernandez, Leibowitz, Warman	Edelman, Janssen	
10:30 AM			Sanchez	Chu				
11:00 AM	<b>The Tradition of the Trickster</b> Chakraborty, <u>Daniels</u> , Dirda, Singh, Verlager	<b>In Memoriam: Kit Reed</b> Cox, Loory, Van Gelder, Williams, <u>G. Wolfe</u>	Tabula Rasa	Gladstone	<b>Worldbuilding Governments</b> Bigelow		Kelly	Delany
11:30 AM				Headley				
12:00 PM	<b>Mental Illness in Horror</b> Amundsen, Bulkin, Clarke, Monahan, J. Morrow, <u>Taylor</u>	<b>How We Edited Translations (C)</b> Gorinsky, Liu		Kelly	<b>They Said It Couldn't Be Done</b> Martin, <u>Shaw</u> , Wilde	<b>Italian SF: Glorious Past, Unknown Futures</b> Headley, Killheffer, <u>Verso</u>	Shawl, N. Wolfe	Bear, Datlow
12:30 PM			Vourvoulias	Oshiro				
1:00 PM	<b>Finding Fairy Tales</b> Cleto, Dirda, Habershaw, Heuler, <u>Warman</u>	<b>Memory as Plot Device (C)</b> Bear, Cohen, Kinney, Meynard, <u>Vardomskaya</u>	Brooklyn Speculative Fiction Writers	Shawl	<b>BARCC Workshop: Becoming Active Bystanders</b>	<b>21st-Century Serials</b> Defendini, Gladstone, Manley, <u>K. Morrow</u> , Smith	Headley, Kuznia	Kirstein
1:30 PM								
2:00 PM	<b>Avian Imagery in Speculative Fiction (C)</b> Andrews, Cooney, Datlow, <u>Shawl</u> , Valente	<b>Alternatives to Romance (C)</b> Bryski, <u>Isaak</u> , Kornher-Stace, Murphy, Templeton	Kaleidocast	Kaufmann		<b>I Love It! Now Rewrite It</b> Gorinsky, Kitts, Oshiro, <u>Sanchez</u> , N. Wolfe	Bruce, Williams	Lee, Wilde
2:30 PM				Garrott				
3:00 PM	<b>BTAIQ: Writing the "Lowercase Letters" (C)</b> Bennis, Berman, Newman, Pollack, <u>Rios</u>	<b>A Well Regulated Magic (C)</b> <u>Bigelow</u> , Clark, Gerwel, Gladstone, Roy	Cooney	<u>Bruce</u>	<b>Recognizing Languages</b> O'Neil	<b>The Possibilities and Perils of Comedy</b> Cahill, J. Morrow, Schaller, Shvartsman, Smith, <u>Vedeler</u>	Oshiro, Valente	Headley, Shawl
3:30 PM				Wiswell				
4:00 PM	<b>Salon 5 at 4 PM: Ken Liu Interviewed by John P. Murphy (C) - 5 PM: Nisi Shawl Interviewed by Bill Campbell (C)</b>							
6:00 PM	(dinner break)				<b>New Frontiers in Fairy Tale Adaptation</b> Cleto, Pollack, <u>Schanoes</u> , Thakrar, Warman	<b>Grief, Loneliness, and Alienation in Spec Fic</b> Al-Bedawi, Bulkin, Dawson, Iriarte, <u>Rios</u>		
6:30 PM					<b>The Interstellar Scout</b> DeGraff			
7:00 PM	<b>A Most Readerconish Miscellany</b>				<b>Rethinking the Dangerous Victim</b> Beit-Aharon, Dawson, Greene, <u>Lingen</u> , Williams	Reading: Bennis		
7:30 PM					<b>What Do Clothes Convey?</b> Dawson, Delany, Gilman, <u>Isaak</u> , Janssen, Leverett	Reading: Habershaw		
8:00 PM						Reading: Arthen		
8:30 PM						Reading: Lawson		
9:00 PM								
9:30 PM								

SUNDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon 5	Salon 6	A	B	Salon C	Blue Hills	Seven Masts	Autographs Table
10:00 AM	<b>The Glamour of Grammar</b> Gilman, Leverett, O'Neil, <u>Vardomskaya</u>	<b>Curses! Worldbuilding Through Expletives</b> Delany, Forrest, Meynard, <u>Smith</u> , Tesla	Al-Bedawi	Krasnoff	<b>All About the Odyssey Writing Workshop</b> Cavelos	<b>Writing About Research and Discovery</b> Berman, Hecht, <u>Kitts</u> , Little Badger, Schaller	Clarke, Files	
10:30 AM			Clare	Lingen				
11:00 AM	<b>The Shirley Jackson Awards</b> <u>Shawl</u> et al.	<b>Past Predictions of Future Food</b> Chu, Martin, <u>Shaw</u> , Valente, <u>Verso</u>			<b>Crime and Punishment</b> Gerwel, Jasper, <u>Lynch</u> , <u>Vardomskaya</u>			
11:30 AM								
12:00 PM	<b>It Takes a Village to Raise a Protagonist</b> <u>Corbin</u> , Lynch, Shawl, Sleight, Wiswell	<b>How Horror Stories End</b> Datlow, <u>Kaufmann</u> , Nevins, Sjunneson-Henry	Files	Daniels	<b>Speculative Fiction in Audio</b> Chu, Kelly, Kinney, Miller, <u>Sandbrook</u>	<b>Solarpunk for Everyone</b> <u>DeLuca</u> , Greene, Lingen, Little Badger, Watson	Bear, Berman	
12:30 PM			Gilman	Kabza				
1:00 PM	<b>Speculative Economics</b> Cisco, DeLuca, <u>Krzywicki</u> , O'Neil, Older	<b>Sexual Awakenings in Epic Fantasy</b> Beit-Aharon, Berman, Jasper, Lingen, Taaffe	Cohen	Shvartsman	<b>A Compassionate Approach to Writer's Block</b> Fox	<b>Making Books Accessible for Visually Impaired Readers</b> Defendini, <u>Freund</u> , Smith, Verlager	Dawson, Gorinsky	
1:30 PM			Mondal	Bear				
2:00 PM	<b>Researching the Other</b> Fox, Little Badger, <u>Mondal</u> , Shawl, Verlager		Lynch	J. Morrow	<b>African Horror Lit. in the 20th Century</b> Nevins	<b>WWI in History and Speculative Fiction</b> Krzywicki	Kinney	
2:30 PM			Sandbrook					
3:00 PM	<b>Readercon 29 Feedback Session</b>							

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