

Readercon 23 Pocket Program

THURSDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.	
	Salon F	Salon G	NH / MA	VT	ME / CT	RI
8:00 PM	Unfinished Symphonies Amundsen, <u>Cooney</u> , Headley, Luhrs, Smith	Genrecare <u>Bear</u> , Goonan, Link, Lipkin, Malzberg	Reed	Dubé	Managing Motivation to Write Jablokov, <u>S. Kelner</u> , T. Kelner, Kressel, Loory	No Longer Lonely in the Cloud Cramer, Freund, <u>Kissane</u> , Lawson, Sleight
8:30 PM			Meynard	Schweitzer		
9:00 PM	The Visual Generation Files, Hand, Kiernan, <u>J. Langan</u> , Moyer	Why Is Realistic Fiction Useful? Abraham, Ballingrud, Carrington, <u>Gorinsky</u> , Jablokov	Goonan	Cox	Randomness, Relativity, Reality, Free Will Van	How Fantastic Is Fantasy? <u>MacLean</u> et al.
9:30 PM			Pelland	T. Kelner		

FRIDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge*	Salon E
11:00 AM	Post-Colonial Independence and the Fantastic Brown, <u>Dukas</u> , Hunt, Singh	Subversion Through Friendliness Gl. Grant, <u>Janssen</u> , T. Kelner, Sinclair, Sternglantz	Mythic Poetry	Kressel	The Year in Short Fiction <u>Datlow</u> , Guran	How We Wrote the Expanse Series Abraham, Franck	J. Haldeman, Straub <i>(in Vineyard)</i>	Collins, Slonczewski
11:30 AM				Tremblay				
12:00 PM	Muzzling the Horse's Mouth Dirda, Hartwell, <u>Schanoes</u> , Sleight, Sternglantz	Writing for Electronic Devices Cramer, DeLuca, Kelly, <u>Krasnoff</u> , Shaw	Codex Writers' Group	Downum	Bookaholics Anonymous Clute, <u>Hunt</u> , Stevens	At School with Peter Straub Duncan, Haringa, <u>Kaufmann</u> , Kiernan, J. Langan, Tremblay	Gorinsky, Weisman <i>(in Vineyard)</i>	Bear, Lynch
12:30 PM				Cevasco				
1:00 PM	Theological Debate in SF/F Asher, Benson, J. Morrow, <u>Slonczewski</u> , Vedeler	Through a Glass, Dystopianly Bobet, Clare, <u>Haringa</u> , Johnson, Lipkin	Kiernan	Kushner	My Mother, Shirley Jackson DeWitt	Om Nom Nom de Plume <u>Abraham</u> , Forrest, Franck, Hartwell, Malzberg, McCarthy	Guran, MacLean	Duncan, Waldrop
1:30 PM				Kelly				
2:00 PM	Serendipity in the Digital Age Benson, Clute, DeLuca, Dirda, K. Morrow, <u>Shaw</u>	Evaluating Political Fiction Duchamp, Jablokov, Killheffer, McCaffrey, Menon, Sternglantz	Sherman	Ballingrud	Frankenstein and Expanding Our Knowledge Cisco, Kessel, <u>Krulik</u> , J. Langan, Valentine	The Works of Shirley Jackson Cox, Duncan, <u>Hand</u> , Kiernan, Ringel	Bear, Downum	Crowley, Straub
2:30 PM			Johnson	Brahen				
3:00 PM	Anthropology for Writers Cambias, Cevasco, Downum, Forrest, <u>Stevens</u> , Vedeler	The New New Wave Bear, Bowes, Clare, <u>Cox</u> , DiFilippo	Straub	Collins	Book Club: How to Suppress Women's Writing <u>Cramer</u> , Delany, Duchamp, Garfinkle, Hairston	How to Write for a Living Easton, Kelly, Kendall, <u>Krasnoff</u> , Mamatas	Bobet, J. Morrow	Abraham & Franck, J. Haldeman
3:30 PM				Wilson				
4:00 PM	Wet Dreams and Nightmares Delany, Files, <u>Guran</u> , Kiernan, Taaffe	Sherlock Holmes, Now and Forever Asher, <u>Dirda</u> , Janssen, Lerner, Schanoes	Mt. Palomar Stories	Valentine	Oblique Strategies for Authors Gl. Grant et al.	Book Club: Who Fears Death <u>Duncan</u> , Lipkin	Allen, Kushner <i>(IAF Town Hall Meeting)</i>	Cramer, Hartwell
4:30 PM				Dern				
5:00 PM	The Books Readers Don't See <u>Brown</u> , Longyear, Menon, Swanwick	Why I Stopped Writing Amundsen, Ballingrud, <u>S. Berman</u> , Gravel, Pelland, Reid	J. Haldeman	Cambias	How I Narrated the Swordpoint Audiobooks Kushner	Story Terminable and Interminable Sleight	Park, Valentine	Datlow, J. Morrow
5:30 PM			Duchamp	VanderMeer				
6:00 PM	Speech Patterns J. Berman, Bobet, Gilman, <u>Smith</u> , Tesla	What Writers Want Charnas, Crowley, Kaufmann, <u>Kelly</u> , Kornher-Stace, Straub	Cheney	Garrott	Podcasting for the SF/F Author <u>Wilson</u> et al.	A Story from Scratch, Part I Bear, Cassidy, Moyer, Swanwick	Collins, Headley	Brahen, Steele
6:30 PM			Hand	Vedeler				
7:00 PM	Guess Who's Coming to Fairyland Clare, <u>Cooney</u> , Janssen, Nepveu, Slonczewski	The Literature of Estrangement Brown, <u>Garrott</u> , Gilman, Menon, VanderMeer, Witcover	Duncan	DeLuca	The Multimedia of The Drowning Girl Cassidy, Kiernan	Have We Lost the Future? <u>Cambias</u> , Park, Popkes, Vedeler, Walton	Freund, Lipkin	Halpern, Hunt
7:30 PM			Lynch	Gravel				
8:00 PM	Reimagining Protagonist Agency Balingrud, <u>Bobet</u> , Clute, Lynch, Walton	Uncle Sam Wants You to Write Better Books Bowes, <u>Headley</u> , Longyear, Malzberg, Park	Cambridge SF Workshop	Loory	Better Eating Through Chemistry Shaw	The Works of Peter Straub Allen, Houghton, Kiernan, J. Langan, <u>Wessells</u> , Wolfe	Kirstein, Slonczewski	Reed, Swanwick
8:30 PM				Drummond				
9:00 PM	(setup)		Crowley	Wilber	Carrying a Gate Through the Labyrinth Ronald	Book Club: The Palm-Wine Drinkard Cisco, Smith, Stevens, <u>Swanwick</u> , VanderMeer	Cassidy, Moyer	Allen, Longyear
9:30 PM				Hunt				
10:00 PM	Cordwainer Smith Rediscovery Award (Malzberg)				Registration: Ballroom Hallway Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM			
					Information: Ballroom Lobby Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM			
					Bookshop: Grand Ballroom Salon E Friday 2:30 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2:30 PM			
					Con Suite: Room 630 Friday 10 AM – 12 AM, Saturday 9 AM – 12 AM, Sunday 9 AM – 3 PM			
					Kaffeeklatsches: Concierge Lounge * <i>except</i> Fri 11 AM & 12 PM and Sun 2 PM in the Vineyard Room			
10:15 PM	Meet the Pros(e) Party (120+ min.)							

Underlined panelists are leaders (participant / moderators); non-participant moderators are also *in italics*.

See the Program Guide for full titles and descriptions of all items.

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SATURDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge	Salon E
10:00 AM	Horror and the Social Compact <u>Haringa</u> , Houghton, Johnson, Jones, Reed	Book Learning Feeley, Goonan, MacLean, Malzberg, <u>K. Morrow</u> , Zeddies	Straub & Kiernan Read Jackson	Abraham/Franck	Book Club: <i>Colonialism and the Emergence of SF</i> Cheney, <u>Hairston</u> , Killheffer, Schweitzer, Singh	The Year in Novels D'Amassa, Luhrs, <u>Trombi</u> , Wolfe	Clute, Purdom	Doyle & J. Macdonald, Wilber
10:30 AM				Gilman				
11:00 AM	Pointed Experiments in Indeterminacy <u>Cisco</u> , Dubé, Kiernan, Straub, Taaffe	Samuel R. Delany's Golden Jubilee Cheney, <u>Drummond</u> , Duchamp, Hand, Keller, Walton	ChiZine Press	Amundsen	Genre Magazines in the 21st Century <u>Andrews</u> , S. Berman, Clarke, McCarthy, Van Gelder	A Story from Scratch, Part II Bear, Cassidy, Moyer, Swanwick	Cavelos, Hunt	Charnas, Sherman
11:30 AM				Schneyer				
12:00 PM	Timeline Slippage <u>Abraham</u> , Charnas, Dern, Halpern, Popkes	Unexamined Assumptions in SF <u>Cambias</u> , Kendall, Menon, Schneyer, Schweitzer	Crossed Genres	Smith	How We Edited the Third Edition of the SFE Clute, Sleight	The Works of Caitlín R. Kiernan <u>Bear</u> , Files, J. Langan, Taaffe	Delany, VanderMeer	Bobet, Walton
12:30 PM				Hairston				
1:00 PM	Un/Orthodox Genre <u>Cavelos</u> , Dirda, Meynard, Redick, Straub, Wolfe	Why Am I Telling You This (in the First Person)? Bowes, Collins, <u>Duchamp</u> , Kiernan, Nepveu	Swanwick	DiFilippo	Autopsy and Postmortem Primer for Writers Knight	The Works of Katherine MacLean <u>Malzberg</u> , S. McDonald, Purdom	Duncan, Popkes	Goonan, Hairston
1:30 PM				Krulik				
2:00 PM	No, Really—Where Do You Get Your Ideas? Delany, T. Kelner, Klages, Morrow, Moyer, <u>Nelson</u>	The City and the Strange Bobet, Downum, <u>Garrott</u> , Hill, Kushner, Waldrop	Odyssey Writing Workshop	Taaffe	Cuba: A Firsthand Report Slonczewski	The Future of Copyright Liu, Martin, Mirabelli, <u>Schneyer</u> , Weisman	Datlow, Goonan	Kelly, Kessel
2:30 PM				Headley				
3:00 PM	Horizontal Genre Transfer Clute, Haringa, <u>Kelly</u> , B. Morrow, Schanoes, Straub	If It Doesn't Sell, What's the Point? Carver, Dukas, Hairston, Jablakov, Longyear, <u>Mamatas</u>	<i>Ideomancer</i>	Kessel	A Story from Scratch, Part III Bear, Cassidy, Moyer, Swanwick	Theories of Reading <u>Stevens</u> et al.	McCarthy, Van	Delany, Kiernan
3:30 PM				Klages				
4:00 PM	Salon F 4 PM: Caitlín R. Kiernan Interviewed by Elizabeth Hand 5 PM: Peter Straub Interviewed by Gary K. Wolfe							
6:00 PM	(dinner break)		Tesla		Absent Friends G. Haldeaman	Writing Motivation Toolbox Reid		
6:30 PM			Kaufmann					
7:00 PM	Wold Newton Reading Extravaganza <i>Rosenfield, Slattery, et al.</i>		Abraham		Kurzweil and Chopra <u>Andreadis</u> et al.	Writing Writing Longyear		
7:30 PM			Files					
8:00 PM	The 25th Kirk Poland Memorial Bad Prose Competition Allen, Fox, <u>Gardner</u> , Meynard, <u>Van</u>		Dukas		Critical Fictions and Other Fabulous Beasts Wessells	Book Covers Gone Wrong <u>Moyer</u> et al.		
8:30 PM			Carrington					
9:00 PM			Lawson					
9:30 PM			Cooney					
10:00 PM	Howard Waldrop Reads				Teaching and Doing Cisco, Haringa, <u>Kessel</u> , Schanoes, Wilson	Dancing Around Time Travel <u>Andreadis</u> , Carrington, <u>Collins</u> , Crowley, Hecht		

SUNDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge*	Salon E
10:00 AM	Uncanny Taxonomies <u>Abraham</u> , Datlow, J. Langan, Kiernan, VanderMeer	Making Science Sound Like Science Hecht, MacLean, Sinclair, Schaller, Steele, <u>Van</u>	Walton	Doyle	The Seven Deadly Myths of Creativity <u>S. Kelner</u> et al.	Speculative Poetry Workshop Allen	Cramer & Hartwell, Longyear	Krulik, Loory
10:30 AM			Bobet	J. Macdonald				
11:00 AM	Performing Books to Ourselves Brody, Duncan, Kelly, Kirstein, <u>Kushner</u>	The Shirley Jackson Awards <u>Kiernan</u> , <u>Straub</u> , et al.	Krasnoff	Andrews	Symbiosis: Stranger Than Fiction Clare		Sherman, Walton	Carver, T. Kelner
11:30 AM			Reid	Ronald				
12:00 PM	Why Is Ancient Evil Ancient? Amundsen, <u>Hand</u> , Kressel, S. Langan, Nepveu, Sternglantz	Paranormal Plagues Benson, Bowes, Johnson, <u>J. Macdonald</u> , Sinclair	J. Morrow	Nelson	A Story from Scratch, Part IV Bear, Cassidy, Moyer, Swanwick	Voice Workshop for Writers Hairston, Morigan	Lynch, Janssen	Kirstein, Klages
12:30 PM			Delany	Steele				
1:00 PM	Non-Fantastic Genres Interrogate Themselves Bobet, <u>Garrott</u> , Gorinsky, Meskys, Sherman	Mapping the Parallels Gilman, <u>Hunt</u> , Sinclair, Waldrop, Walton	Cisco	Longyear	How I Wrote <i>The Highest Frontier</i> Slonczewski		Doyle & J. Macdonald, Lynch	Files, VanderMeer
1:30 PM			Singh	Houghton				
2:00 PM	When All You Have Is a Hammer Doyle, Garrott, Gl. Grant, <u>Sleight</u> , Walton	Little Orphan Mary Sue Brahen, Cooney, Hill, <u>Janssen</u> , Kendall, Sherman	Park	Cramer	Queer/Were: Born This Way? <u>Sternglantz</u> et al.	Xena at Tau Ceti <u>Andreadis</u> , Liu, Singh, Slonczewski	S. Kelner & T. Kelner, Kessel <i>(in Vineyard)</i>	
2:30 PM			J. Langan	Lipkin				
3:00 PM	Readercon 23 Debriefing							

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non-participant moderators are also *in italics*.

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